

MOJELI



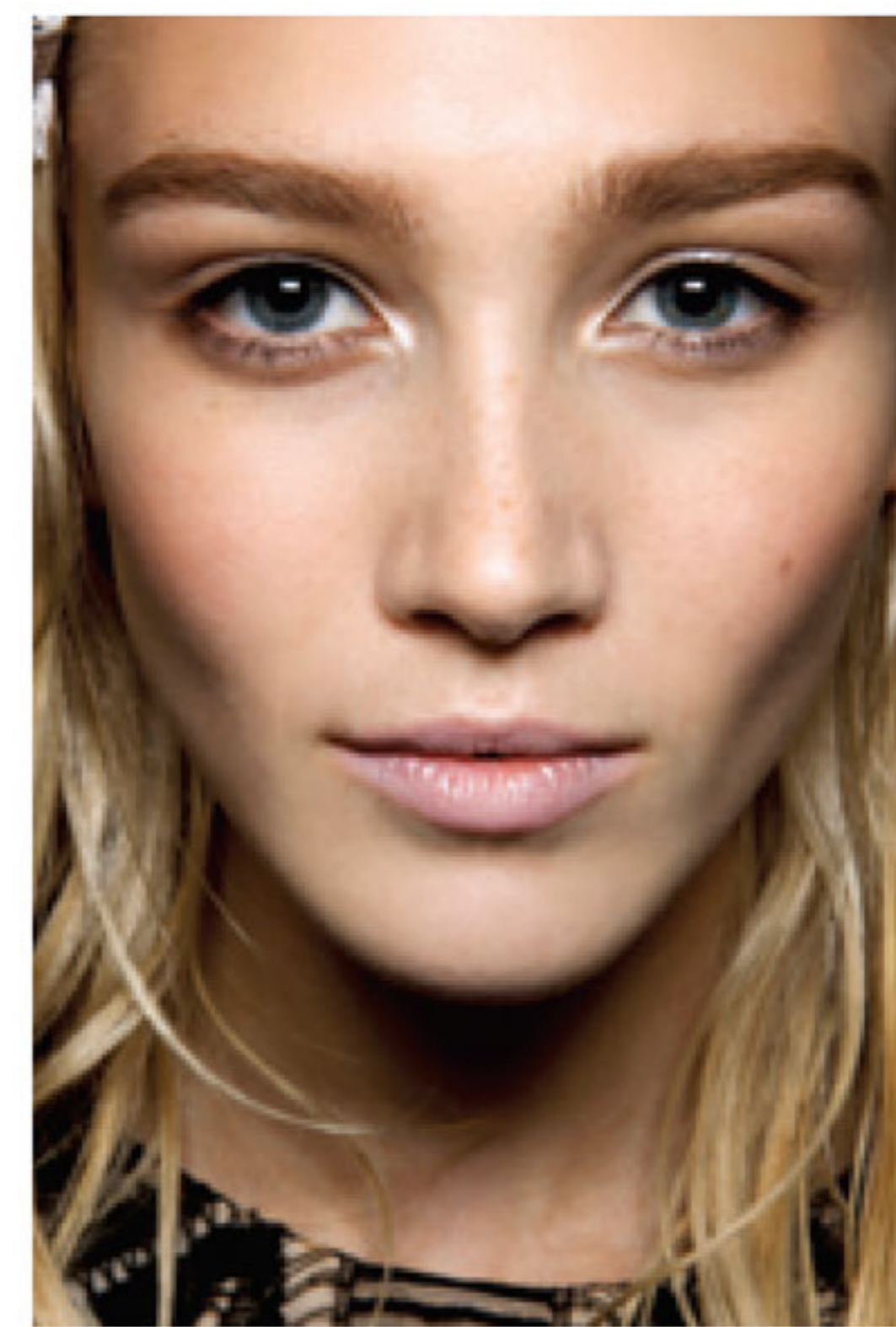
The Anniversary Issue

Celebrating
a Year in Style

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MAR/APR



Beauty
FEATURE



ALBERTA FERRETTI



LES COPAINS



CARAMEL CONTOURS

Every summer season it seems the beauty aficionado is affronted with an enormous selection of bronzers and shaders promising a tanned, taut visage. This summer, kick your beauty skills up a notch as we show you how to shade and illuminate like a pro and change your face shape in ways you never thought possible.

According to Tom Ford, we are all attracted to a symmetrical face. Above anything else – hair, teeth, skin – a face that looks symmetrical is the most attractive feature to both men and women. It seems he is not alone in the race to contour perfection. Hollowed cheeks and gleaming skin were seen at Valentino, Alberta Ferretti and Diane Von Furstenberg on the spring summer 2012 catwalks.

We're all familiar with the sun-goddess look achieved with bronzing the areas of your face the sun naturally hits – the top of the cheekbones, the temples and along the bridge of the nose. This season things are taking a more aesthetic turn with contouring replacing bronzing. At the spring summer shows makeup artists were seen artistically creating contours and crafting the perfect facial symmetry with a host of essential products. Here we teach you how to achieve gorgeous caramel contours at home.



1. MAC, Blush brush 116 | 2. DOLCE&GABBANA, The Illuminator powder in Shimmer | 3. TOM FORD, Shade and Illuminate cream duo | 4. CINIQUE, Up-lighting liquid illuminator in Bronze | 5. ROUGE BUNNY ROUGE, Highlighting liquid in Sea of clouds